

# ATMO BYTE

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**V3 Sound - Edition**

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Manual 2020

General description.....	3
Installation of the software .....	4
Licensing of the software .....	6
First steps .....	7
Versions of the software.....	8
DEMO Version .....	9
FULL Version .....	10
menu bar.....	11
Title.....	12
Title search .....	13
search for title A-Z.....	15
search form tilt-part .....	16
search for keywords .....	17
Title new.....	19
Title edit .....	21
Title delete .....	23
Title copy.....	24
PDF synchron .....	25
SETs.....	27
Titlelist .....	29
Titlelist new .....	30
Titlelist delete .....	32
Titlelist change .....	33
Sheet music in PDF format.....	34
Scan in scores.....	35
Show scores .....	37
V3 Soundmodul .....	39
Video .....	44
PRESETs .....	45
PRESET copy.....	48
Service settings .....	49
program update .....	50
equipment .....	51
footswitch .....	52
bluetooth .....	53
USB.....	55
system requirements .....	56
Tips und Tricks .....	57
Use of internal help .....	58
right mousekey .....	59
remote maintenance .....	60
Enter comments in sheet music.....	61

**The idea:**

**Stop up music books or folders to the show.**

**All notes in the computer, and when calling up and displaying a sheet music file.**

**ATMObYTE V3Sound-Edition** is a complex software, with an unlimited number of titles and the associated notes or texts in [PDF format](#).

The titles can be distributed to any number of playlists. Titles can be assigned to 12 different [set's](#) and the desired set can be activated with one click.

For each title, a sound file in mp3 format can be deposited and played as required.

For each title, a video file (mp4) can be stored and played on a second monitor or projector as needed.

With the scanning function integrated in **ATMObYTE V3Sound-Edition**, existing paper notes can be scanned directly.

The correct assignment and saving in [PDF format](#) are automatic.

Of course, already existing PDF files can be used.

Calling a title not only displays the corresponding notes.

This is the

**ATMObYTE V3Sound Edition**

particularly suitable for accordions with MIDI-OUT connection, e.g. Roland FR-3x.

The software runs under all [Windows systems](#).

Mac systems require the installation of VMware Fusion beforehand.

If a tablet computer is used, the software automatically adapts to the position of the tablet.

When used vertically (portrait), the display automatically switches to 1-sided display, so that the sheet of music is displayed on the entire display.

**ATMObYTE V3Sound-Edition** but only start when the desired position of the display is done.

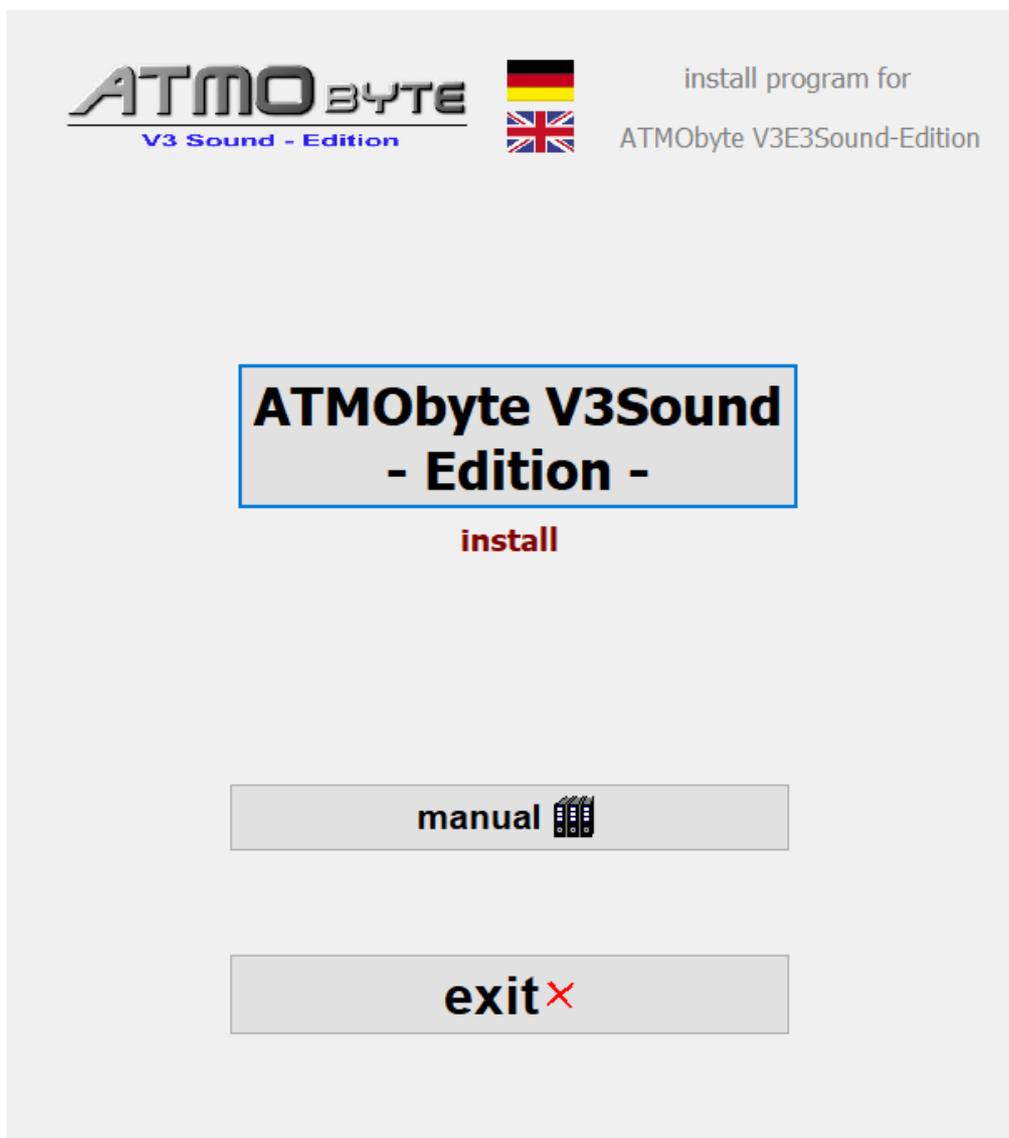
### 1.1 Installation from CD

After inserting the CD into the computer, the installation program starts automatically. If this does not happen please start the file *InstallLIE.exe* on the CD with a double-click.

### 1.2 Installation of the download version

In the download version, the program is automatically installed.

The following menu options are now available:



The *ATMObyte V3Sound-Edition* installation routine installs the program on your computer. The installation directory can be chosen freely and is preset to **C: \**.

Installation is not possible in the directories **C: \ Programs** and **C: \ Programs (x86)**. These directories are systemically important. An installation would only require a change in the registry

be possible and that should be avoided.

Only the folder **ATMObYTE V3Sound-Edition** with all files belonging to the program will be copied to the hard disk and no changes are made to the system or the REGISTRY.

During the installation this message can come from **Windows Defender**,



but that has to do with Microsoft and their caution and not with problems or dangers of the software itself.

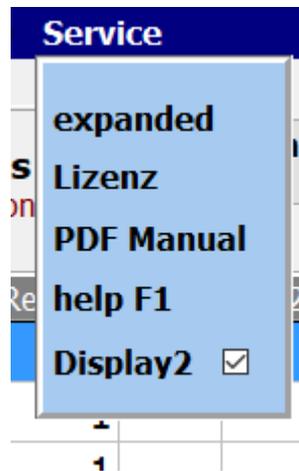
Of course, Windows knows neither the program nor the manufacturer, so security is important first.

You also get this message when installing many other programs.

The installation is carried out by clicking on **More information** and then on **Install anyway**.

When first started, the software starts as a [DEMO version](#).  
To license the software, from the [DEMO version](#) to make  
a [full version](#), the entry of a license code is necessary.

The entry is made in the menu item SERVICE under license.



For the creation of the license code the serial number is always necessary.

## First steps

After the software is installed, it can be started.

At the first call the software starts as DEMO version.  
In the DEMO version the software can be extensively tested.

The only limitations are that the notes are overwritten with **DEMO**.

All other functions are fully usable.

If a [license code](#) is available, the software can be registered with this code and is a [full version](#).



## *DEMO version*

At the first call the software starts as DEMO version.  
In the DEMO version the software can be extensively tested.

The only limitations are that the notes are overwritten with **DEMO**.

All other functions are fully usable.

### *FULL version*

In the full version, is after entering a correct license code,  
all functions listed in the description are executable.  
The coverage of the notes with **DEMO** in the DEMO version is no longer visible.

## menu bar

The individual functions of **ATMObyte V3Sound-Edition** can be called up via the buttons in the menu bar.



With **program** the ATMObyte **V3Sound**-Edition can be stopped

With **title** a title can be used to create a title  
a title will be deleted  
a title will be copied  
a title will be rename

With **Titlelist** a new titlelist can be create  
a titlelist will be deleted  
a titlelist will be renam

**Service** switches to the settings area of the program  
and important program properties can be changed.

With **PRESETs** the 20 available PRESETs are called.  
These can be edited and / or played.

**Keyboard on / off** displays or hides an on-screen keyboard.

With the **country flags** the language of the program can be changed.

## *Title*

A title is an entry in one of any number of [titlelists](#).  
The number of titles in a [titlelist](#) is unlimited.

A title is called by its name.  
This name also assigns the notes and any existing mp3 files or video files to the [title](#).

These files must be named exactly as the title.  
If the [title](#) is Yesterday, the corresponding sheet PDF is Yesterday.pdf.  
The mp3 file Yesterday.mp3 and the video file Yesterday.mp4.

If **ATMObYTE V3Sound-Edition's** internal [scanning](#) program is used to scan the scores, this will automatically generate the name of the [PDF file](#) correctly and the sheet music is stored in the directory. \ PDF \ Display1.

The selection of a title can be done in different ways.

Titelliste05 - Sigggi Basic

program title titlelist Service PRESETs

search for  
 title A-Z  title part  keywords  
Set: Alle Songs

random title  V3 Sound aktiv

ATMOBYTE  
V3 Sound - Edition

Title	Set1	Set2	Set3	Set4	Set5	Set6	Set7	Set8	Set9	Set10	Set11	Set12
Aber bitte mit Sahne	*		*									
Aber dich	*											
Achterbahn	*											
Achy Breaky Heart		*										
Adrenalin												
Agadou Potp							*					
Ai Se Eu Te Pego	*											
Albany	*											
Alexis												
Alhambra												
Alice	*											
Aline												
All About That Bass												
All By Myself												
All I Have To Do												
All I Want For Christmas												
All my loving	*											
All shook up	*											

Titel 23 von 862

**Sound 1**  
V3 Sound Diskant: Grand Piano  
V3 Sound Akkord: Full String Emotion  
V3 Sound Bass: Contrabass soft

**Sound 2**  
Grand Piano  
Grand Piano  
Grand Piano

10:54

set selection  
 all songs  
 1 Walzer  
 2 Klassik  
 3 Swing  
 4 Oldie  
 5 no name  
 6 no name  
 7 no name  
 8 no name  
 9 no name  
 10 no name  
 11 no name  
 12 no name

keyboard on/off

1

### Mauscrollwheel

The scroll wheel of the mouse scrolls through the title list.

2

### arrow keys

Use the arrow keys to the left of the title list to maneuver.

3

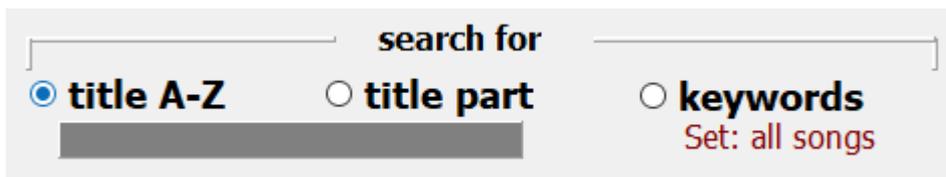
### OnScreenKeyboard

The title is selected using the screen keyboard below the title list. The on-screen keyboard can be displayed and hidden as desired. This is done by means of the keyboard on / off button.



All functions can be performed by mouse or with a touchmonitor by finger.

Searching for a [title](#) using the on-screen keyboard or the PC keyboard can be done after the [title](#), is alphabetically or it can also be searched for a letter sequence in the [title](#) name. To do so, select Search for below Title bar or Title content below the menu bar.



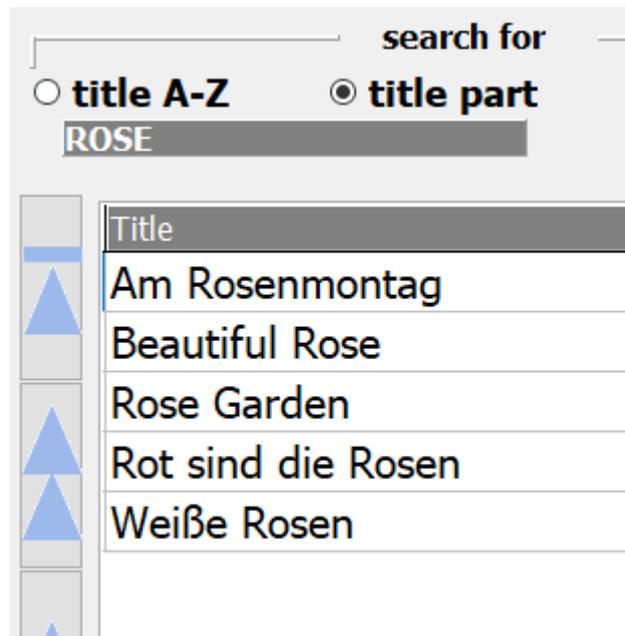
If the [title](#) search is set to the beginning of the title, the first title that starts with **B** is selected by entering the letter **B**.

If one enters now the letter **A** one ends up with the first title with the initial letters **BA**, e.g. Baker Street.

If you enter an **R** and there is no title with the initial letters **BAR** in the title list, the first title is immediately marked with the initial letter **R**.

During the title search for content, the entered letter sequence does not have to be at the beginning of the [title](#), but may be somewhere in the title name.

All titles are then displayed in which the entered letter sequence exists. If you enter e.g. If you enter the word ROSE, all titles appear with this letter sequence.



When searching for keywords, the middle touch panel displays all the keywords used in the program.

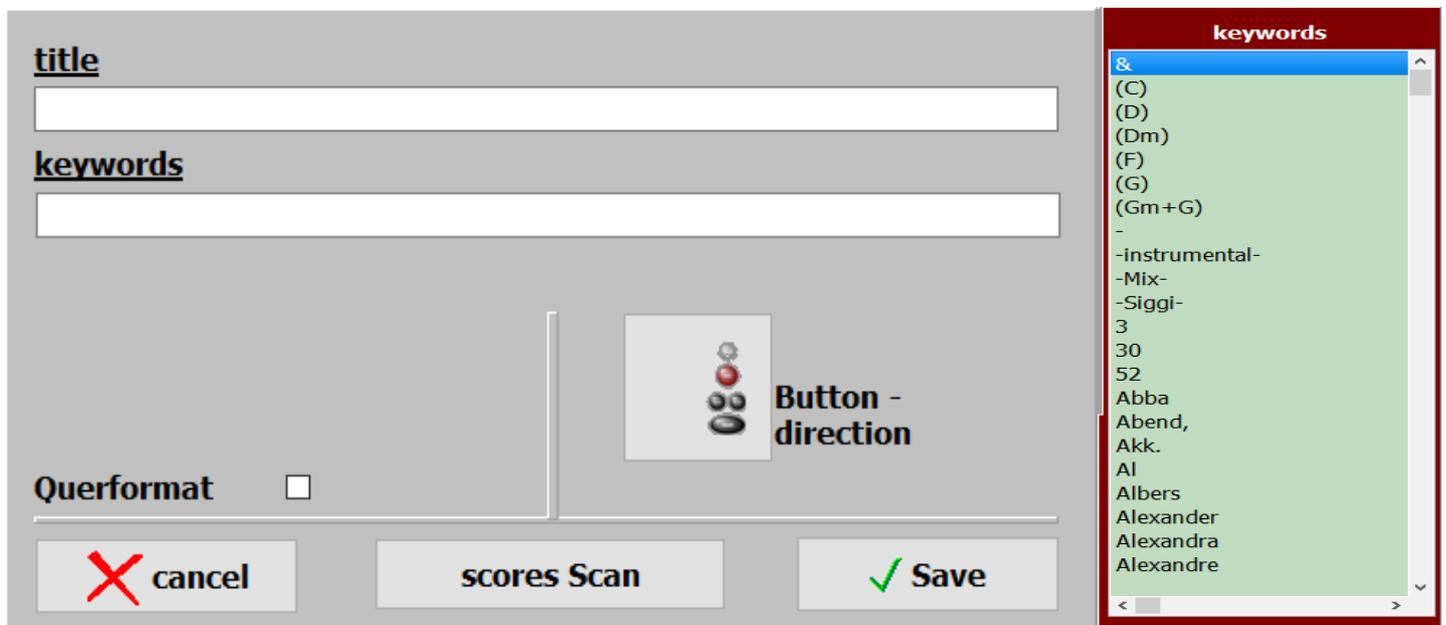
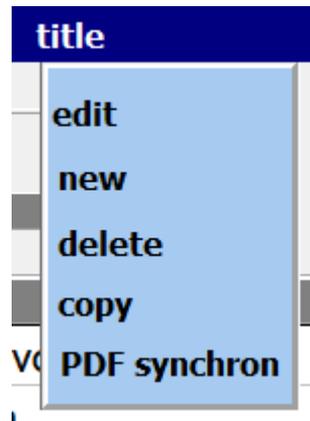
Title	Bank	Register	Set1	Set2	keywords
!Volker	0	0			Jackl
's Boarische Bier	87	6			Jazz
16" und 8" Chor, minim. verstimmt	81	11			Club
16"er mit Cassotto	81	6			Reinhold
A Rindvieh	87	5	X		Frankreich
A Rindvieh mag koa Bier	87	4			Stimmung
A weißes Blatt 'I Papier -Relax-	0	0			Oldie
A Whiter Shade Of Pale	5	7	X		Grenzland
Abendglocken	69	14			Bank
Abends in der Taverne	85	10	X		Unterhaltung
Aber bitte mit Sahne	17	11	X		Roider
Aber böhmisch muss es sein	72	10			
Aber der Novak lässt mich nicht verkomme	1	1			
Aber Dich gibt 's nur einmal für mich	1	13	X		
Aber heidschi, bumbeidschi	55	5	X		
Abschied ist ein scharfes Schwert	6	2	X		
Abschied ist ein scharfes Schwert 2	6	2	X		
Adalita -Ikarus Showorchester-	72	6			

If you now use the keyword Frankreich, the title display shows all [titles](#) to which this keyword has been assigned.

Title	Bank	Register	Set1	Set2
!Volker	0	0		
Akkordeon, Akkordeon (Am) -Alexandra-	10	6		
Alles fürs Vaterland (F) -Musettewalzer-	7	3		
Alt & Musette	54	10		
Cestsibon (B++)	39	10		
Chanson d'Amour (F)	8	6		
Das hab ich in Paris gelernt (C ) -Chris	36	12		
Ganz Paris träumt von der Liebe	7	1		
Hinter den Kulissen von Paris -Alois-	86	10		
Klari & Musette	54	11		
Lied von Paris (G)	50	10		
Mademoiselle de Paris (Dm+D)	50	11		
Mademoiselle de Paris (F)	52	7		
Mademoiselle de Paris (Gm)	66	2		
Melodie d'Amour -Calypso Stil-	87	1		
Moulin Rouge	46	7		
Musette (Cm)	37	12		
Musette + Saxophon	21	2		

keywords
Jackl
Jazz
Club
Reinhold
Frankreich
Stimmung
Oldie
Grenzland
Bank
Unterhaltung
Roider

With title-> new in the menu bar a title is added to the current title list,  
or by clicking on the *Insert key*.  
The input mask then opens.



The most important input is the title name. Without this input can not be saved.

For each title keywords can be assigned.  
After this, the title can then be searched.

The keywords already used in the program are listed in the list of tags  
and can be accepted with a *double-click*.

If a new keyword is entered, it is automatically added to the keyword list.  
Keywords can be the artist, the composer, the genre, the key, the epoch, and so on.

The entries for registration have 2 values.

1. the registration bank
2. the registration memory to be started with.

The [Scan Scores](#) button allows scores to be scanned directly from the program and the title.

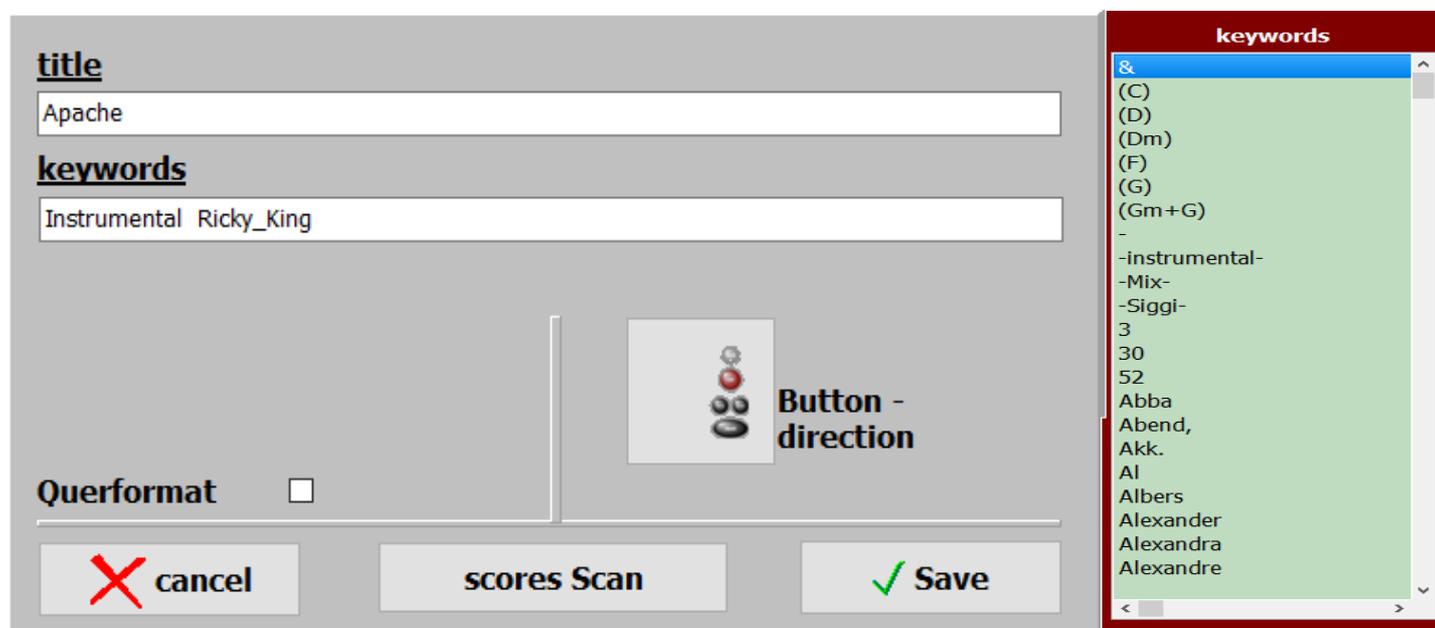
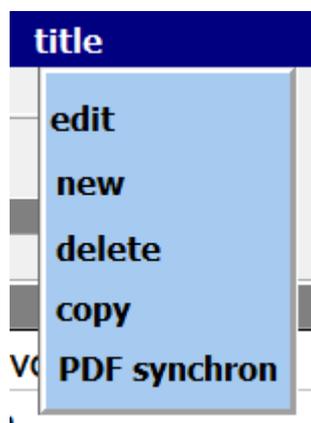
This feature is detailed in [Scanning Scores](#).

Title> Edit in the menu bar opens the selected title for editing.

It then opens the same mask as when creating a new title.

There are only the title name and all entered parameters of the title available.

The editing of a title can also be done by a click with the right mouse button on the title name.



The most important input is the title name.

Without this input can not be saved.

For each title keywords can be assigned.

After this, the title can then be searched.

The keywords already used in the program are listed in the list of tags

and can be accepted with a *double-click*.

If a new keyword is entered, it is automatically added to the keyword list.

Keywords can be the artist, the composer, the genre, the key, the epoch, and so on.

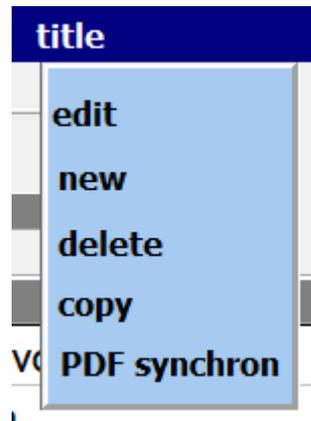
The [Scan Scores](#) button allows scores to be [scanned](#) directly from the program and the [title](#).

This feature is detailed in [Scanning Scores](#).

With Title-> delete in the menu bar a title can be deleted.

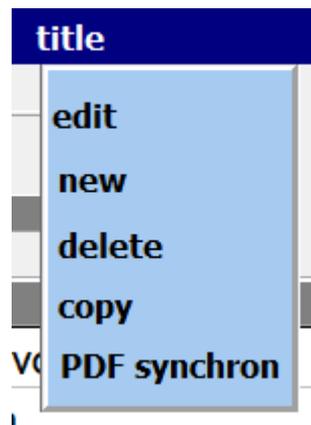
Deleting can also be done by clicking on the *Del key*.

When deleting, only the entry in the title list with all settings is removed.



After confirming the delete request, the title will be permanently removed from the title list.

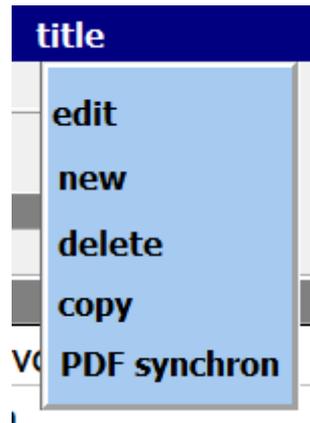
The **Title-> Copy** function in the menu bar allows you to copy a title.



The title then appears with the same name and the extension **COPY**.

▲	A women in Love	1	*	*		
	Alexis	139	*			
	Alhambra	262	*			
▲	Alice	114	*			*
	Alice Copy	114	*			*
	All About That Bass	140	*	*		
	All By Myself	169	*			
▼	All I Want For Christmas	115	*			

## PDF synchron



With this function the PDF files are determined in the directory **PDF \ Display1**, that are not in the current track list.

If you want to create a title from a displayed PDF, just click on Accept title and a title with the name of the PDF is created in the current title list. If several titles are to be taken over at the same time, these titles are **left-click** and with holding the **Ctrl key** selected and then accepted.

Via **print list** a list with all PDF files in the directory **PDF\Display1** is printed out. The PDF's for which a title exists in the current playlist are marked with an **X**.

ListPDF ×

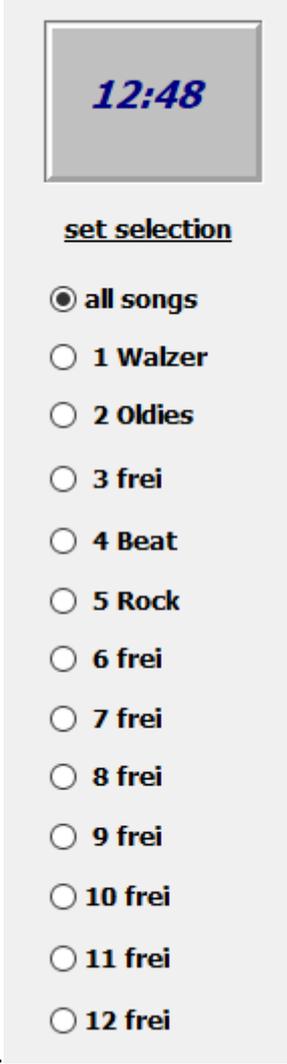
## PDF-files not in titellist (730)

!!AA  
!Adelheid  
!Ave Maria  
!Keyboard  
\_17\_trios\_Trio-Schule  
034 Weiß ich den Weg auch nicht  
3 seiten  
A poor wayfaring Stranger  
AAA  
Abends treten Elche  
Abendstille überall  
Aber heidschi bumbeidschi  
Adelheid  
Albumblatt für Elise  
Alle Jahre wieder  
Alle Wege schreiten  
Alles was Flügel hat fliegt  
Am Fluss  
Am Weihnachtsbaum  
Amanda

Print List Titel Übernehmen ✗ Cancel

**You can select several titles by holding down the Ctrl key.**

SETs are the selections for the playlist, which are located on the right edge of the screen.  
The title list can be limited by the **SETs** to certain selection ranges



12:48

set selection

- all songs
- 1 Walzer
- 2 Oldies
- 3 frei
- 4 Beat
- 5 Rock
- 6 frei
- 7 frei
- 8 frei
- 9 frei
- 10 frei
- 11 frei
- 12 frei

To assign a title to a **SET**, a star is generated for this title in the matrix for the relevant **SET** with a click.  
A further click on this field deletes the marking

Titel	Register	Set1	Set2	Set3	Set4	Set5	Set6	Set7	Set8	Set9	Set10	Set11	Set12
!aaaa	1												
!Test 3 Seiten	1	*											
54 74 90 Stiller	478	*		*									
7 Tage Sonne	237	*		*			*						
8 Seiten	1	*	*				*						
A women in Love	1	*	*				*						
Alexis	139	*					*						
Alhambra	262	*											
Alice	114	*			*	*							
Alice Kopie	114	*			*	*							
All About That Bass	140	*	*										
All By Myself	169	*											
All I Want For Christmas	115	*											
All my loving	115	*								*			
All shook up	120	*				*							
All you need is love	197	*											
Alles im Griff	457	*								*			
Aloha Hea	472	*											

If you now click on a **SET** on the right side of the screen, only the titles appear in the [title list](#), which have been assigned to the **SET**.

The SET selection can also be made by clicking on the corresponding column header.

Set1	Set2	Set3	Set4	Set5	Set6	Set7	Set8	Set9	Set10	Set11	Set12
*											
*		*									
*		*			*						
*	*				*						

The names for the **SETs** can be changed by clicking with the right mouse button on the **SET** name.

If no name is entered for a **SET**, the name is automatically entered as the name.

## *Titellist*

A title list can contain an unlimited number of [titles](#).

Any number of titlelists can be created.

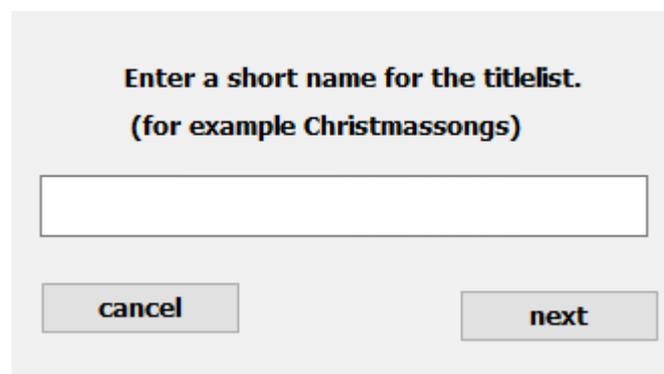
At the first program start, the playlists are **Titelliste00-DEMO** set with 20 titles as DEMO playlists.

If title lists are created, they start with the number 21.

Creating a new [titlelist](#) is done in the menu bar *with titlelist-new*.

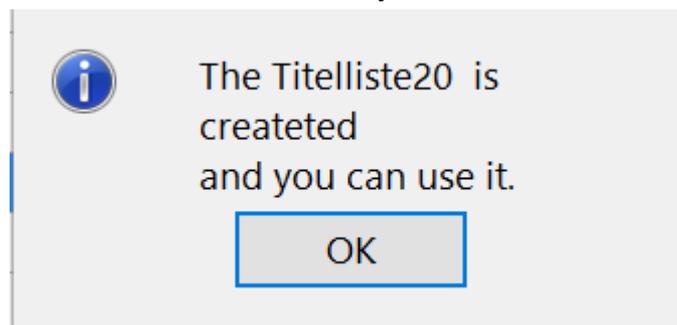


An input window opens and the name of the new list can be assigned.



The self-created titlelists start with the number 20 and are numbered consecutively, e.g. Titlelliste20 Christmas.

If the new title list is successfully created, this is confirmed.



Via [titlelist-> Rename](#) in the menu bar, the name of the titlelist can also be changed later.



change  
new  
delete  
rename

Kurzbezeichnung von: Titelliste05

**Tyros5**

Neue Kurzbezeichnung:

Tyros5

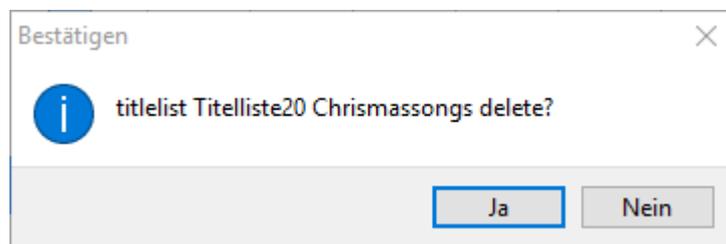
abbrechen

übernehmen

Deleting a title list is done with *titlelist-> delete* in the menu bar.



By clicking on the corresponding titlelist and confirming the deletion query, the selected titlelist is deleted.

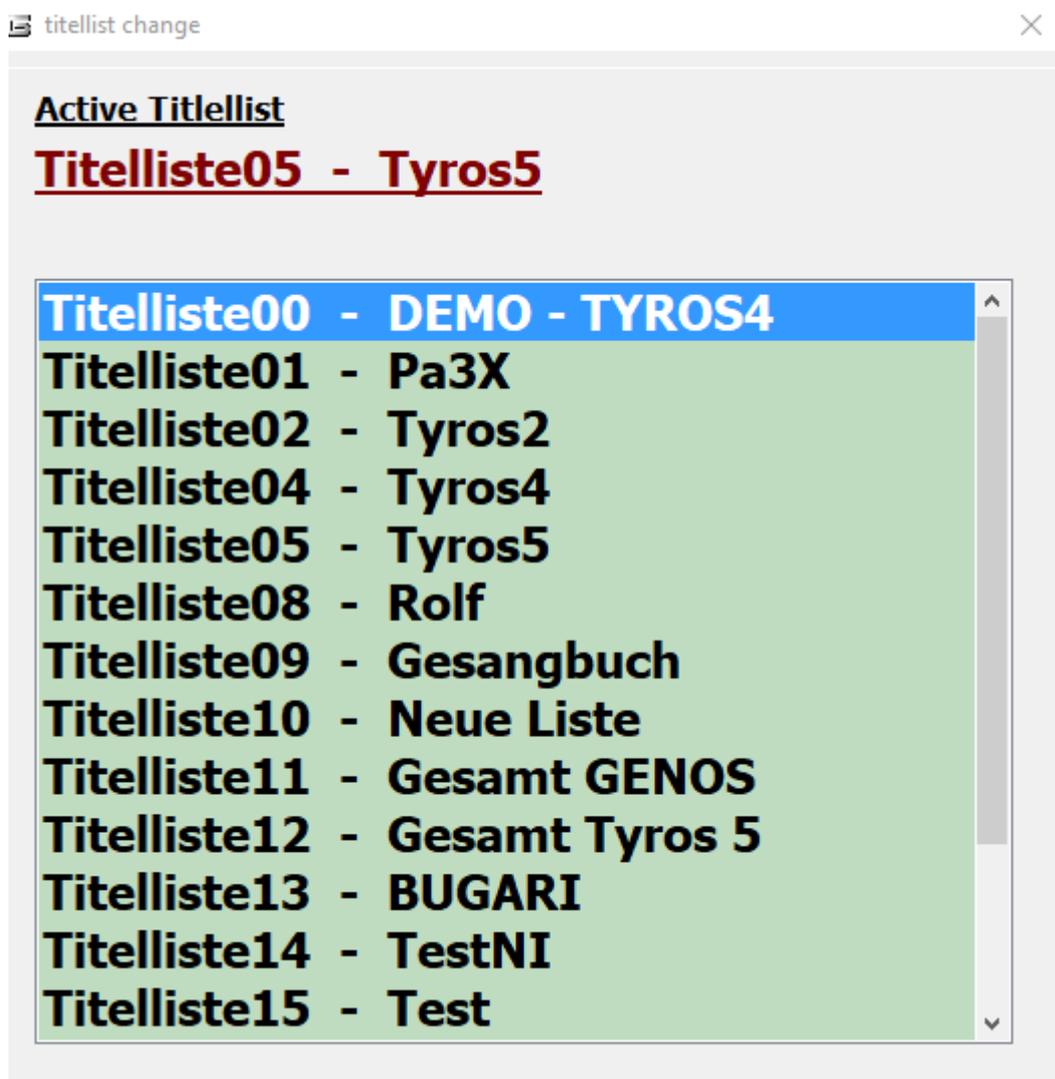


The active titl list and the DEMO Titelliste00 can not be deleted !!!

The change between the existing title lists is done by means of *title list-> change* in the menu bar.



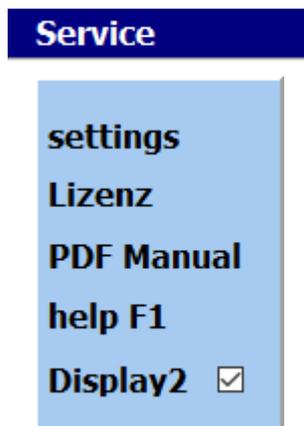
In the opening selection window all available titlelists are listed.  
Click on the desired titlelist to activate it immediately.



Each title includes a score PDF.  
This is located in the folder **PDF\Display1** or **PDF\Display2**.

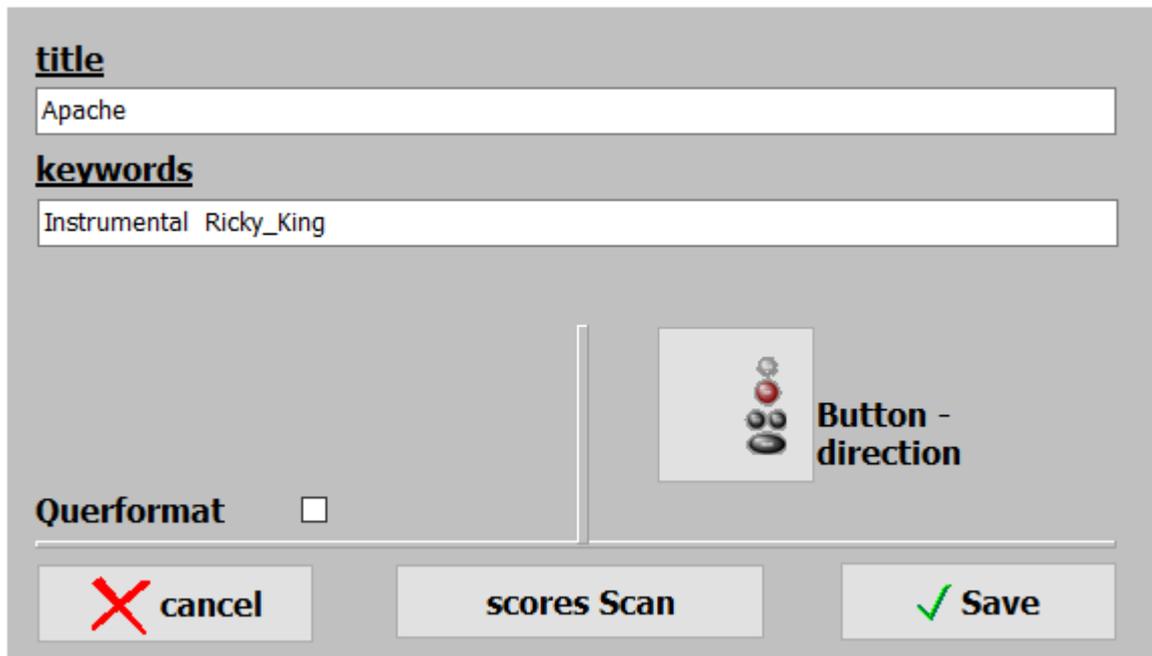
If notes are already available in PDF format, they can be used.  
They just need to be copied to the directory **PDF\Display1** or **PDF\Display2**.

By default, the notes from the **PDF\Display1** directory are used.  
However, if activated under **SERVICE Display2**, the notes from the **PDF\Display2** directory are used.  
In this way the titles can be assigned different note images.



The PDF file must match the title name exactly,  
So for the *title Red Roses*, the PDF file *Red Roses.pdf* must be called.  
If printed notes are available for the title, they can be scanned in via the integrated [scan function](#).  
To do this, a scanner must be connected to the PC via USB.

If printed notes are available for the title, they can be scanned in via the integrated scan function.  
To do this, a scanner must be connected to the PC via USB.



**title**  
Apache

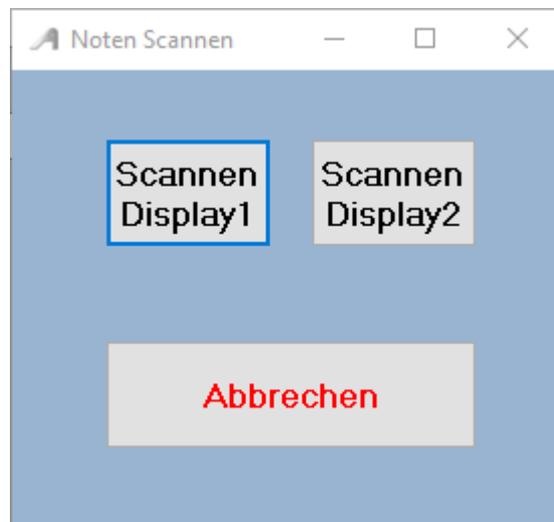
**keywords**  
Instrumental Ricky\_King

Querformat

Button - direction

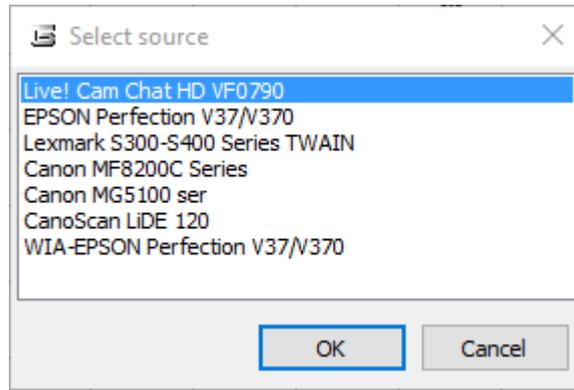
cancel scores Scan Save

The next window determines whether the scanned notes stored in **PDF/Display1** or in **PDF/Display2 ..**



Click on **Scan Display1** or on **Scan Display2** to start scanning.

The optimal setting of the scanner must be made in the scan dialog and depends on the scanner.  
If the scanner shows 2 scanner drivers, please use the driver that starts with WIA.



After the scanning process, the notes are automatically stored in the correct folder and can be immediately called up and displayed with the title.

There are no further entries like name of the [PDF file](#) or number of pages of notes necessary for the [title](#), since this is done automatically by the program.

By clicking on the title name or pressing the **ENTER** key the sheet music for the title is displayed.

Potp. 001 Schön ist die Jugend

Tyros 309  
Intro I

Schön ist die Jugend

R2 Du, du liegst mir im Herzen

R5 Jetzt kommen die lustigen Tage

Navigation buttons: Sound 1, <<, >>, exit

By clicking on the title name or pressing the **ENTER** key  
In this case, it is a title with several Notidenitenamae.



With  you go back to the title selection.

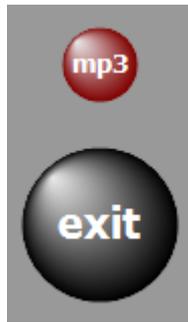
If the PDF file has multiple pages and scrolling is necessary,  
the required buttons for turning pages are visible.

Turning pages can also be done with a [footswitch](#) or with a fingerwash (touch screen).

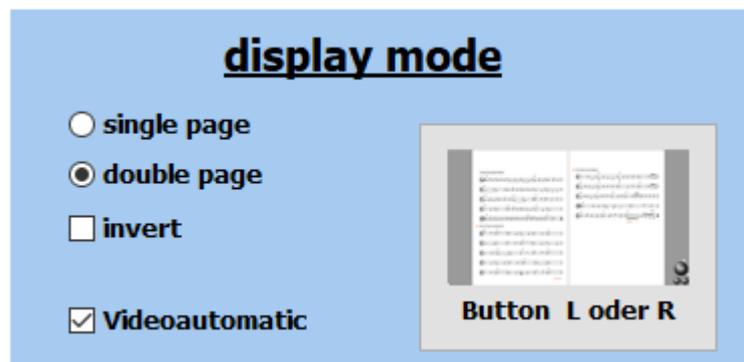
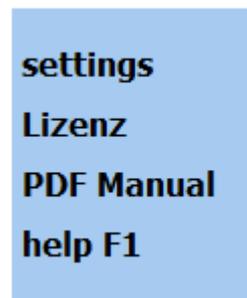


With a click on  you can switch between the sound variants.

If an mp3 file is available, it can be started via the [mp3 button](#).  
This button is only visible if an mp3 file belonging to the title exists.



Whether the control button should appear to the left or right of the notes, can be set under **SERVICE-> Settings** by clicking on the corresponding switch.



As a rule, two-page sheet music always displays 2 pages in parallel. In principle, a 1-sided display is desired, e.g. with small monitors, this can also be set under [SERVICE settings](#).

The note display can also be inverted. The notes then appear in white on a black background. This option should be applied to the display in case of strong V3Sound.

## V3 Soundmodul

A special feature of the software is the possibility that **V3 sound module** from **mister music** to control.

To associate a song with a song from this module, click on **V3 Sound** under the title list.

Ai Se Eu Te Pego	*																			
Albany	*																			
Alexis																				
Alhambra																				
Alice	*																			

Titel 23 von 862

### Sound 1

V3 Sound Diskant: **Grand Piano**  
V3 Sound Akkord: **Full String Emotion**  
V3 Sound Bass: **Contrabass soft**

### Sound 2

**Grand Piano**  
**Grand Piano**  
**Grand Piano**

Now a selection window opens with all available V3 sounds.  
The sounds are divided into groups for a better overview:

If you select a group, all sounds of this group are visible.

**Titel:** Alexis **Sound 1**

**V3 Sound:** Grand Piano **Diskant - MIDI Chanel 1**

---

Nur Favoriten anzeigen

 **PIANO**

 **GUITAR**

 **STRINGS**

 **SAX**

 **SYNTHESIZER**

 **CHOIR**

 **ACCORDIONS**

 **Chord Guitar**

**V3 Sounds**

- Grand Piano
- Bright Piano
- Honky Tonk
- Classic Grand
- Latin Grand
- Rock Grand
- Rock Bright
- Harpsichord
- Electric Grand
- E-Piano Dyno
- Glockenspiel
- Musicbox
- Musicbox & Oct.
- Musikbox soft
- Vibraphon Vib.
- Vibraphon Vib. short
- Vibraphon Vib. soft attack
- Vibraphon
- Vibraphon short
- Vibraphon fast Tremolo
- Marimba

 **ORGAN**

 **BASS**

 **BRASS**

 **WOODWIND**

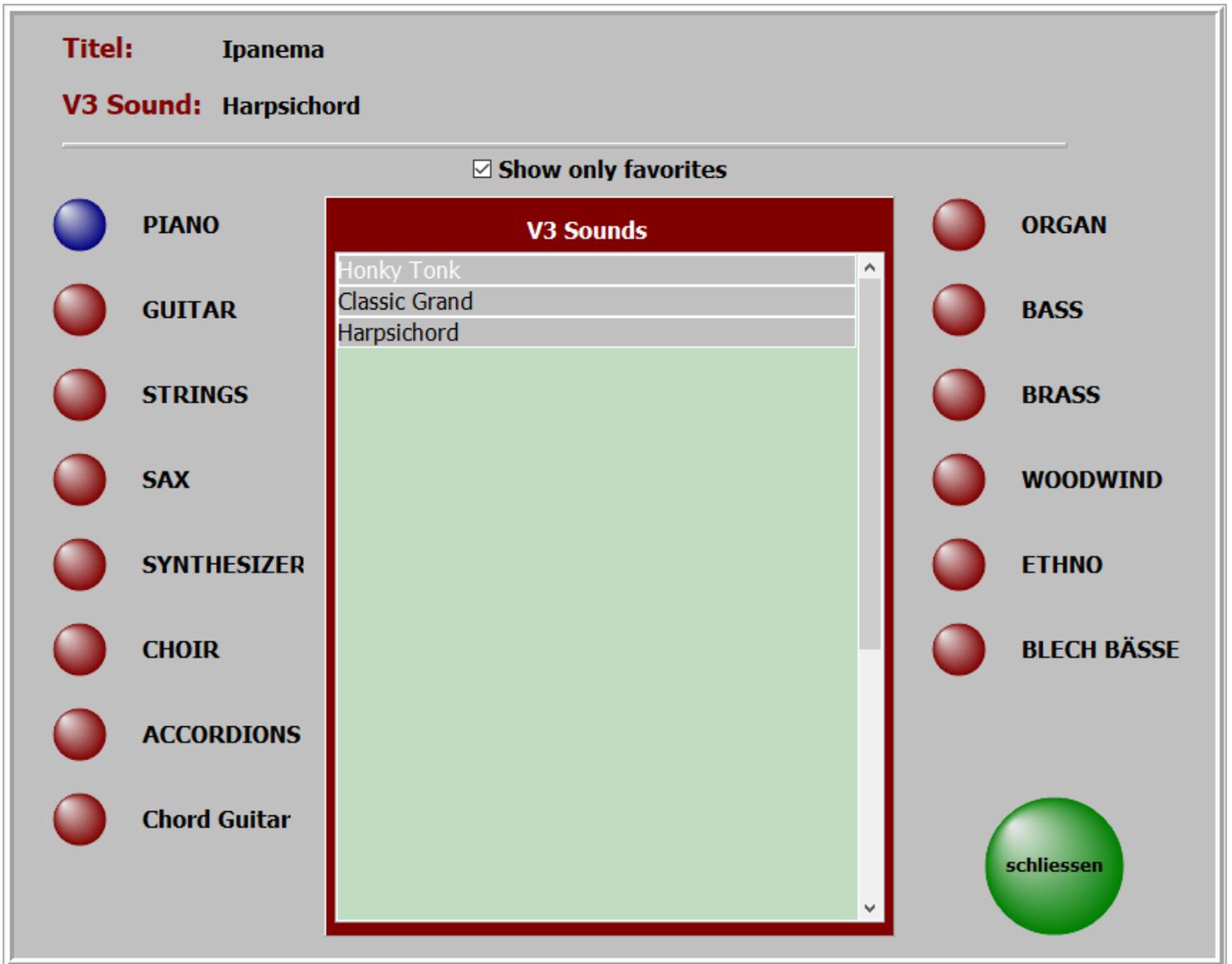
 **ETHNO**

 **BLECH BÄSSE**

 **schliessen**

Since the number of sounds is considerable, you can right-click with a click  
 Add the sound to the favorite on a sound. This sound is then greyed out.

If you then set Show only favorites, only the sounds marked as favorite will be displayed.



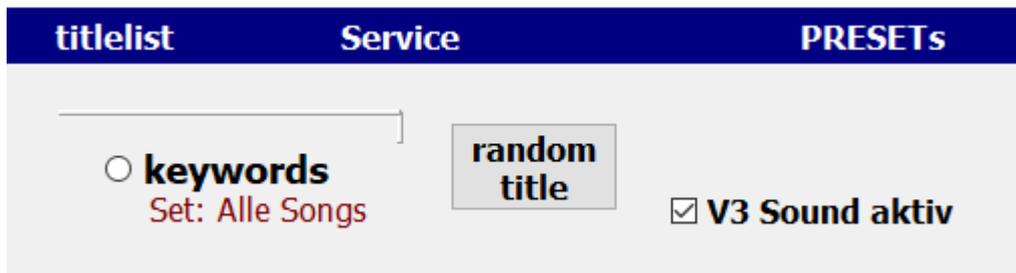
Double-clicking on a sound will assign it to the title and displayed under the title list.

In our example, for the title Ipanema, it is the Sound Harpsichord from the Piano group set for Sound1 treble ..

In the mood			
In the Summertime	*		
Ipanema	*		
It's a Heartache			
Italienisches Medley	*		
Its a really good feeling	*		

**Titel 206 von 504**      **V3 Sound: Harpsichord**

The V3 control can be switched on and off with the switch V3 Sound active.



In order to control the **V3 sound module** must be a connection between the **V3 sound module** and the computer are manufactured.

This requires a USB to Midi adapter, e.g. the **Roland UM-ONE**.

This adapter is inserted with its USB connection into a USB socket of the PC.

The MIDI-DIN connector of the adapter with the designation **CONNECT TO MIDI IN** is with the MIDI-IN socket of the **V3 sound module** connected, also the midi output of the instrument.

To get both signals (PC and instrument to the MIDI input of the V3) used a MIDI Y-cable.

This cable combines both signal sources.

An active MIDI merger is better, e.g. the MIDI Merger V2 from MIDI Solutions.

The MIDI connection between the instrument (accordion) and the V2Sound mode can also be implemented wirelessly by radio.

For this, e.g. the Panda Midibeamer V2.

The power supply of the receiver can be done with a USB charging cable (USB\_A to USB-C) directly from the USB socket of the V3Sound module.

For each note call for a song that has a **V3 sound** associated with it, the **V3 sound module** is set to the corresponding sound and can now be played using the keyboard of the connected keyboard.

Under SERVICE-> extended, a one-time setting is necessary.

In the field Input Device Name the used USB to MIDI Adapter has to be selected, Also in the field Output Device Name.

The MIDI channels for MIDI transmission are also specified there. Usually these are channels 1, 2 and 3.

Settings
— □ ×

**MIDI Device Name**  
3- UM-ONE ▾

**Midi Chanel Diskant**    1 ▾

**Midi Chanel Akkord**    2 ▾

**Midi Chanel Bass**    3 ▾

**V3-Typ**  
Mister Music Edition ▾



**display mode**

single page

double page

invert

Videoautomatic



Button L / R

**program backup**



service@alpha-medialine.de

Online Support

- click -

Programmupdate

close

## Video

For each [title](#) a video can be deposited.  
The videos are always in the directory **VIDEO**.

If there is a video for a [title](#), it will do so in the menu bar  
with **video** displayed.

Click on this button to test the video playback.

The supported formats is: mp4.

If you want to start the video with the title call, then **Service-> Settings**  
to put a hook on **video-automatic**.

Is a 2nd screen or projector connected to the computer,  
so the video is played on this.

If a video is not played, that's because of the missing codec for this format.  
The missing codecs can be installed by looking in the **VideoCodec directory** of the program  
Run the file **STANDARD\_Codecs\_v651.exe** and then restart the PC.

You can access the PRESETs via **PRESETs** in the menu bar.

Up to 20 presets can be created.

If a PRESET is provided with [titles](#), the label of the corresponding button is black.

For empty PRESETs the label is gray.

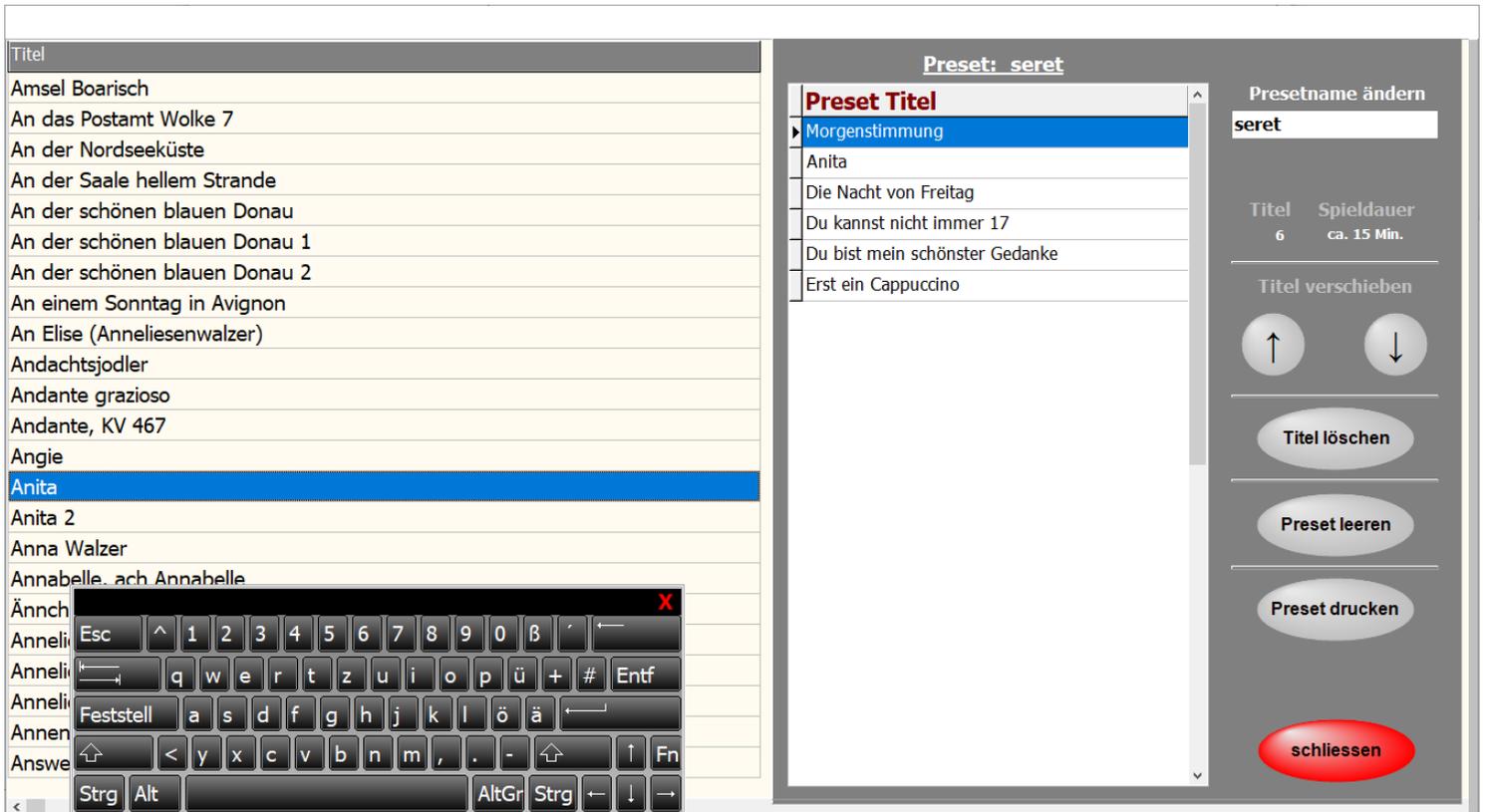


In a PRESET any number of [tittel](#) can be stored in any order.

The order can be changed at any time, as well as the content of a PRESET.

To edit a PRESET, right-click on the corresponding preset or select the desired preset with a double-click for editing.

Now the PRESET is opened for editing and on the left side all [titles](#) of the active [titlelist](#) are displayed.



Double-clicking on a [title](#) in the [titlelist](#) will copy it to the PRESET.  
 It is inserted under the blue marked [title](#) in the PRESET.  
 Its position can be changed arbitrarily with the arrow keys.  
 The PRESET can be given a name.



The number of tracks contained in the PRESET and the approximate playing time of the entire PRESET are also displayed.



Close will save the PRESET.

To start a PRESET, just click on the corresponding button.  
 Now the first [title](#) of the PRESET is called up and the notes are displayed.

Potp. 001 Schön ist die Jugend

Tyros 309  
Intro I

Schön ist die Jugend

Musical score for the introduction of 'Schön ist die Jugend'. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. Chords are indicated above the notes: C, G7, F, C, Edim, Dm, G7, C.

R2 Du, du liegst mir im Herzen

Musical score for 'Du, du liegst mir im Herzen'. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. Chords are indicated above the notes: C, G, C, G7, F, C, G, C, G7, C. A 'von vorn' (from the beginning) instruction is present at the end of the fourth staff.



Musical score for the introduction of 'Jetzt kommen die lustigen Tage'. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. Chords are indicated above the notes: F, C, Am, Dm, D, G, R4 Polka, G, C, F, G, C, G, C, F, G, C.

R5 Jetzt kommen die lustigen Tage

Musical score for 'Jetzt kommen die lustigen Tage'. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. Chords are indicated above the notes: C, F, C, G, C, F, C, G, C, G7, C, F, C, F, G, C.



A click on  immediately calls up the next [title](#).  
So you can put together complete programs in the PRESETs and retrieve as needed.



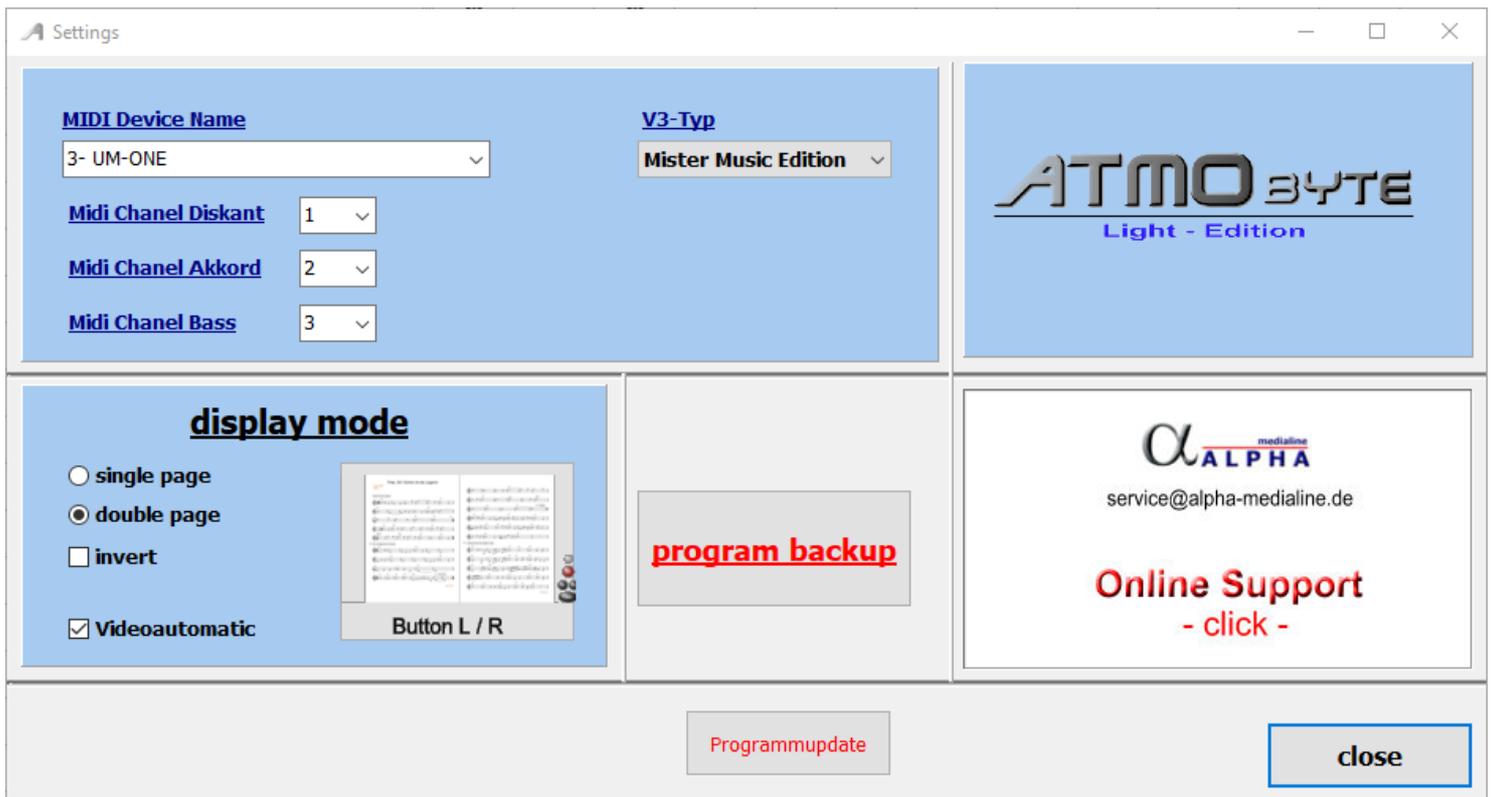
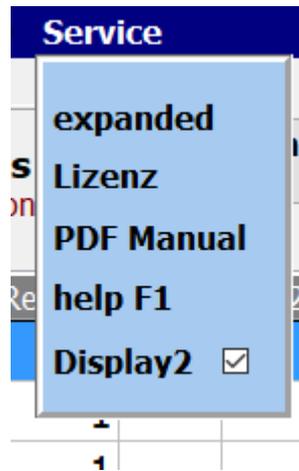
Via , the PRESET can be ended at any time.  
With back the previous [title](#) is called.

If you do not want to start a PRESET with the first [title](#),  
select the edit mode of the corresponding PRESET  
and double-click on the desired start [title](#).  
The PRESET will now be played from the start [title](#).

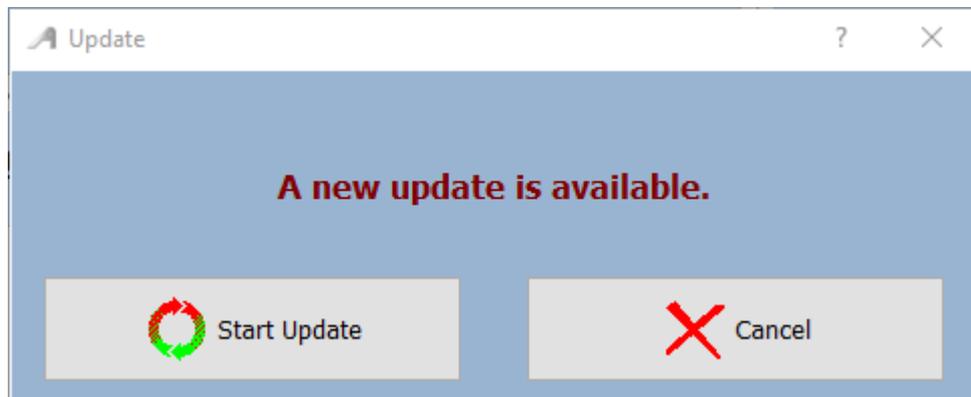
## PRESET copy

To copy a **preset**, drag the **preset** to the new **preset** while holding down the left mouse button.  
Then the complete content and the name of the **preset** will be copied.

All basic settings are made in the **SERVICE-> expanded**.  
This affects the display and the GEMA settings.  
Likewise, a complete backup can be made  
and there is the possibility of a remote maintenance by TeamViewer.



With a click on **program update** in the **expanded area** is checked automatically whether a new program version is available for download on the Internet.



The new version of the program can then be downloaded from the Internet by clicking **Start Update**. The prerequisite is, of course, that the PC is connected to the Internet.

**equipment**

**footswich**

**footswich**

**Bluetooth**

**USB**

bluetooth

## PageFlip Dragon

## PageFlip Firefly



This foot switch - PageFlip Dragon - can be connected via Bluetooth as well as via USB. It is freely programmable via Bluetooth. If the footswitch is to be used only for turning pages, So the type - PageFlip Firefly - which can also be connected via Bluetooth is sufficient. The footswitches are also preprogrammed for V3Sound and offered with the software.

With the PageFlip Dragon it is e.g. possible:

### **Function in the program section title selection:**

Large left footswitch: scroll list backwards (F6)

Big footswitch on the right: scroll list forward (F7)

Right upper foot key: Call title (return)

**Function with note display:**

Left large footswitch: Scroll back notes (F6)

Right big footswitch: Scroll notes forward (F7)

Upper left footswitch: Change Soundart (F5) |

Upper right footswitch: back to title selection (Return)

**Function with PRESET's note display:**

Left large footswitch: Scroll back notes (F6)

Right big footswitch: Scroll notes forward (F7)

Upper left footswitch: Change Soundart (F5) |

Upper right footswitch: Call up the next track (Return)

If you have further questions, contact the manufacturer  
of **ATMObyte V3Sound** ([service@atmobyte.de](mailto:service@atmobyte.de)).

## USB



### **Function in the program section title selection:**

Left footswitch: scroll list backwards (F6)  
Right footswitch: Scroll title list forward (F7)  
Middle foot button: Call title (return)

### **Function with note display:**

Left footswitch: scroll previous title or notes back (F6)  
Right footswitch: Scroll forward to the next track or notes (F7)  
Middle footswitch: Change Soundart (F5) |  
Middle footswitch: start sound or next track (return)

### **Function with PRESET's note display:**

Left footswitch: scroll previous title or notes back (F6)  
Right footswitch: Scroll forward to the next track or notes (F7)  
Middle footswitch: Change Soundart (F5) |  
Middle footswitch: start sound or next track (return)

Thus, the software is also very suitable for musicians who do not use a keyboard but want to access a large pool of notes in the computer, e.g. Accordion player or sax player etc.

If the footswitch is only needed to turn the notes, a 2-button footswitch is also available. The foot switches are preprogrammed for **ATMObYTE V3Sound** and offered with the software.

***AKcontrol can run on all Windows systems as of Win XP, even under Win 10.***

***On MAC systems AKcontrol also runs, but VMware Fusion must be installed beforehand.***

***There is no special power required from the PC.***

***The standard computers offered today meet the requirements of the software.***

***ALL IN ONE PC's are best suited with a touch screen.***

***You only have one device.***

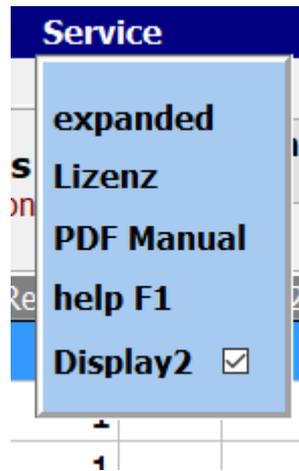
***These PCs are available in different sizes.***

***For a fixed installation on your home keyboard, this can be a bit bigger screen, about 23 ".***

***On the go, a tablet, netbook, transbook or notebook of about 13 "is enough.***



To use the internal help documentation), there are 2 possibilities.  
The first option is to press the *F1 key* on the keyboard.  
The second possibility is the call via **Service-> Help** in the menu bar.



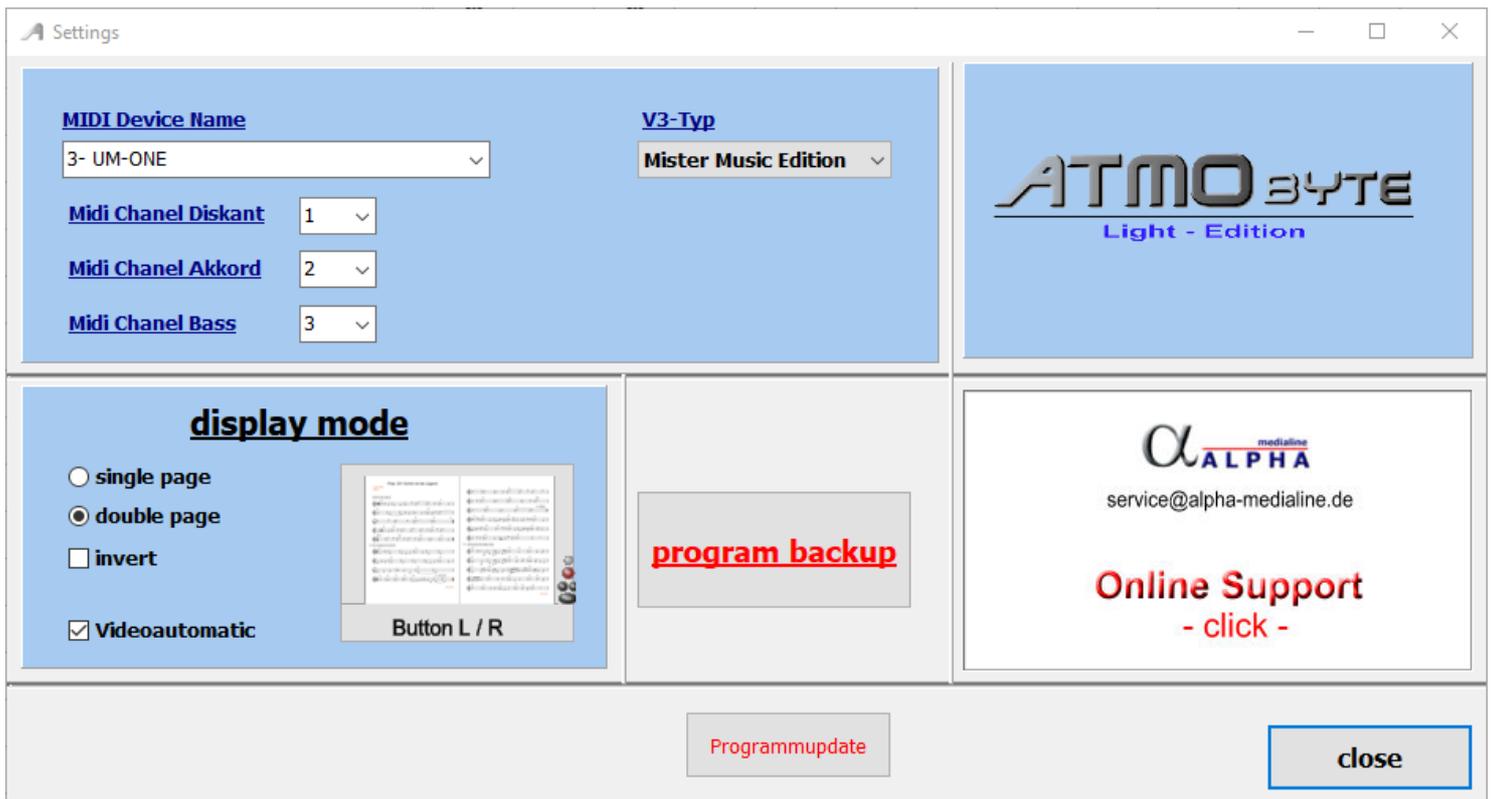
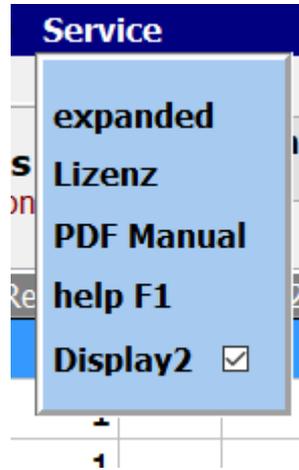
*How can I simulate the right mouse button with a finger on a touch display?*

Very easily.

Leave your finger on the desired position of the display (about 1 second), until a mark becomes visible around the finger (Win7 a square, Win8 and Win10 a circle). This basically applies under Windows and not only for **ATMObYTE V3Sound-Edition**.

## remote maintenance

In the area **SERVICE-> expanded** can with a Click on remote maintenance to connect to the internet. It then starts the remote maintenance program TEAMVIEWER. This allows direct help via the Internet.



## Enter comments in sheet music

The existing PDF notes in ATMObyte can easily be supplemented with additional comments, etc.

Select the title, but do not call the notes yet and press **F10** on the PC keyboard.

Now the PDF file with the notes is opened with the PDF program,  
which is set as the default program under Windows.

In general, this is e.g. the free **Acrobat Reader**.

More recommendable is the free program **FOXIT READER**.

Of course, any other PDF program can be used with the edit function.